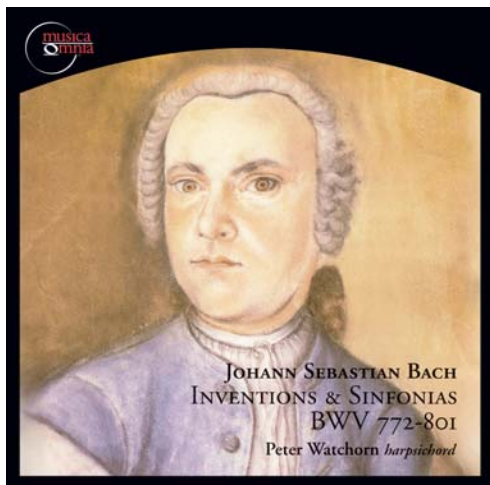




New Compact Disc Release

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J. S. Bach: The Works for Harpsichord Inventions & Sinfonias, BWV 772-801

This new volume in Peter Watchorn's distinguished series devoted to J. S. Bach's entire output for harpsichord comprises the Inventions & Sinfonias, BWV 772-801, Bach's "teaching pieces" from the early 1720's, first included in the Clavierbüchlein for Wilhelm Friedemann and compiled by Bach into their final form in 1723. As with the recording of the Well-Tempered Clavier, and all subsequently recorded volumes in this series, the harpsichord (by A. R. McAllister, 1999 after J. H. Harraß, c. 1710) is tuned in Bradley Lehman's interpretation of the Bach temperament, encoded on the title page of the Well-Tempered Clavier from 1722.

Features:

- Complete Inventions & Sinfonias, new volume in complete series J. S. Bach: Works for Harpsichord, played by distinguished Bach specialist, Peter Watchorn.
- Magnificent German style harpsichord by leading builder, A. R. McAllister, Melbourne.
- Extensive booklet notes by Peter Watchorn and Bradley Lehman.
- Tuning system is Bach/Lehman, 2004, Bach's own preferred tuning scheme.

Target Markets:

Worldwide major metro markets, culturally-oriented cities & college towns

Configuration: Single CD

Available: Now

Recorded: September 24-25, 2007

Booklet: 28-page

Reviews: American Record Guide, BBC Music Magazine, Classics Today, Early Music (England), Early Music America, Goldberg, Gramophone, Musicweb

Tracks:

- 1-15 Fifteen Two-part Inventions, BWV 772-786
- 16-30 Fifteen Three-Part Sinfonias, BWV 787-801



Peter Watchorn



Alastair McAllister tuning his 1999 German style harpsichord

Label	Cat. #	Barcode and UPC#	Title	Suggested Retail Price	Inv	Ord.
Musica Omnia	MO 0208	8 01890 02082 2	J. S. Bach: The Works for Harpsichord	\$11.99		

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